

# European affairs update

24 July 2023

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA). Prepared by the EAC Assistant Jenni Butterworth. You can [join the mailing list here](#). If you wish to be removed from the mailing list, please email [info@e-a-c.org](mailto:info@e-a-c.org).



Belfast, location of the 2023 EAA conference.

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- Presidency Council of the European Union: Jul-Dec 2023 [Spain](#). Jan-Jun 2024 Belgium. Jul-Dec 2024 Hungary. Jan-Jun 2025 Poland.
  - Committee of Ministers (CoE) chairmanship: May-Nov 2023 [Latvia](#). Nov 23-May 24 Liechtenstein. Nov 24- May 25 Luxembourg.
  - European [Capitals of Culture 2023](#): **Elefsina** (Greece), **Veszprém** (Hungary) and **Timisoara** (Romania).

### EUROPEAN UNION

#### **Spain takes presidency of Council of EU**

Jul: Spain commences its Presidency with the determination to improve the lives of all Europeans and the commitment to reindustrialize the EU, promote the ecological transition, equality and guarantee its Open Strategic Autonomy. On the occasion of the European Year of Skills, the Spanish presidency will work to improve future prospects for young people by establishing an inclusive, digital and competitive educational framework. Likewise, the Spanish presidency will strengthen the cultural dimension as a basic pillar for consolidating European citizen spirit, and will promote sport as a fundamental aspect of European society. Find out more [here](#).

#### **Participation in cultural activities strengthens democracy and social cohesion**

23 Jun: New report demonstrates that citizens' participation in cultural activities has a clear and positive impact on civic engagement, democracy and social cohesion, independent of a person's socio-economic background or education level. Inclusive cultural activities are not a cost but an investment. Cultural activities have strong emotional, creative, expressive and collaborative dimensions that create spaces for dialogue, community gathering, sharing and celebration, social interaction and collaboration. Cultural activities help build social capital, by binding people from various backgrounds and ages together in shared experiences. Social capital is the glue that holds communities together; they help create trust, tolerance and empathy. The report leaves no doubt that investing in citizens' cultural participation is essential in any effort to promote civic engagement, democratic vitality and social cohesion in the EU. Find out more [here](#).

#### **Commission advocates for the benefits of culture on mental health and well-being**

22 Jun: The European Commission's Communication on "A Comprehensive approach to mental health" highlights the positive impact of arts and culture in preventing and treating mental health issues. There has been growing recognition in recent years of the significant role that culture plays in promoting mental health and well-being. For the very first time, culture and the arts are presented as part of EU health policy. The Commission Communication "A Comprehensive approach to mental health" published on 7 June has taken steps to raise awareness and facilitate collaborations between cultural, social, and health sectors to address mental health challenges and reduce stigma. Find out more [here](#).

#### **European Commission roundtables with cultural and creative sectors end**

8 Jun: The third and final roundtable meeting on cultural and creative sectors and industries took place on 6 June. The objective of the discussions was to strengthen the ecosystem of cultural and creative sectors and industries and to enhance communication between the Commission and stakeholders in these sectors. The discussions centred around five key priorities identified by the participants during the first roundtable: (1) enhancing sustainability for cultural and creative sectors and industries, (2) cross-sectoral innovation and cultural and creative ecosystems support, (3) centre-periphery, regional, local dimensions of cultural and creative sectors and industries, (4) new technologies, artificial intelligence, platforms, fair remuneration, digital skills for cultural and creative sectors and industries, (5) outreach and audience development. Participants identified instruments and initiatives for each priority, for example a new online repository of good practices on sustainability and greening for cultural and creative sectors and industries. Find out more [here](#).

#### **European Heritage Hub launched**

16 May: The European Heritage Hub was inaugurated in Brussels at a two day event to mark the start of one of the largest cultural heritage-driven projects across Europe to support the green, social and digital transformation of our society. The project is funded by the European Union and will run for an initial two-year period, from May 2023 to April 2025. The project responds to the need to set up a more permanent heritage hub in Europe which seeks to bring together various stakeholders with the view of ensuring a more structured cooperation and coordination of action at all levels of governance, from local to European and international. The European Heritage Hub has a total budget of €3,2 million euros, of which 90% is funded by the EU. During the kick-off meeting the European Commission confirmed they will contribute an additional sum of cc. €1 million euro to ensure that the Hub's activities are duly involving partners from Ukraine, the Western Balkans and from the three countries of the Caucasus. Find out more [here](#).

## **EU Budget for 2024**

7 Jun: The Commission proposed an annual EU budget of €189.3 billion for 2024. The budget will be complemented by an estimated €113 billion in payments for grants under NextGenerationEU, the EU's post-pandemic recovery instrument. The EU has faced exceptional challenges in the last years, including fast rising inflation, which put considerable pressure on the ability of the budget to further respond to new developments. Nevertheless, the draft budget for 2024 continues to provide key funding to the EU's political priorities as planned. Green and digital spending will continue to be prioritised to make Europe more resilient and fit for the future. On 18 July, the Committee on Culture and Education voted its budgetary amendments on the Commission's estimates for 2024. The amendments focus on placing the programmes under the Committees remit on a stronger footing and propose a number of pilot projects and preparatory actions to test potential actions. Find out more [here](#) and [here](#).

## COUNCIL OF EUROPE

### **4th Summit of CoE Heads of State and Government, and Register of Damage for Ukraine**

17 May: The Russian Federation's war of aggression against Ukraine has forged a renewed bond amongst democracies in support of Ukraine. The 4th Summit of Council of Europe Heads of State and Government, held in Reykjavik, has been the expression of this unity and resolve around common values. At the summit, the establishment of the Register of Damage Caused by the Aggression of the Russian Federation Against Ukraine through an Enlarged Partial Agreement was announced. 44 countries and the European Union have joined or indicated their intention to join the Register. The Secretary General of the CoE said the register "will support victims in recording their losses and is vital for any compensation mechanism. Supported by a very large coalition of member and non-member states, and by the EU, it is one of the first legally binding decisions to hold Russia accountable for its acts." Find out more [here](#).

### **Steering Committee for Culture, Heritage and Landscape (CDCPP)**

25 May: The members of the CDCPP Bureau met in Strasbourg 24-25 May 2023 to discuss the work of the Steering Committee this year. The agenda is a rich and diverse combination of ongoing work from Council of Europe Conference of Ministers of Culture (Strasbourg, 1 April 2022) and new strands to emerge following the 4th Summit of Heads of State and Government (Reykjavik, 16-17 May 2023). Notable items on the agenda included work on guidelines given the latest technological developments, such as Artificial Intelligence, complementing Council of Europe standards in the fields of culture, creativity and cultural heritage. The Working Group on this subject commenced in April 2023. Find out more [here](#).

### **The Nicosia Convention: a criminal justice response to offences relating to cultural property**

16 Jun: The International Conference "The Nicosia Convention: a criminal justice response to offences relating to cultural property", organised by the Council of Europe together with the Latvian authorities in the framework of the Presidency of Latvia to the Committee of Ministers to the Council of Europe, took place in Riga, Latvia. The Conference brought together governmental experts and policy-makers responsible for combating the illicit trafficking and destruction of cultural property, as well as representatives of international organisations and academic experts, to share the views, concerns and approaches of the different stakeholders that participate in the fight against illicit trafficking and destruction of cultural property, to discuss the benefits and challenges in ratifying the Nicosia Convention and to encourage states to sign and ratify the Convention. Find out more [here](#).

## Funding and investments

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### BUDGETS AND PROGRAMMES

#### **Multiannual Financial framework (MFF)**

The multiannual financial framework for 2021-2027 was implemented January 2021. €1.074 trillion is available for beneficiaries of EU funding during these seven years. Find out [how the EU distributes the budget of the Multiannual Financial Framework 2021-2027](#) - here you can see how much is allocated to each programme.

*Please consult the sources provided to check details of calls, as they may change.*

## CREATIVE EUROPE

### **Creative Europe 2023 work programme**

The European Commission adopted the 2023 work programme for Creative Europe in Sept 2022. The programme will continue to contribute to the implementation of the New European Bauhaus initiative through its CULTURE, [MEDIA] and CROSS SECTORAL strands. Specifically:

- Mobility of artists and their works: the mobility instrument, Culture Moves Europe, will also stimulate artistic residencies linked to the New European Bauhaus.
- European Capitals of Culture (ECOC): a resourceful laboratory for policy reflection and experimentation on culture and Europe at a city level, promoting sustainability, participatory approaches and cross-sectoral linkages.
- Creative Innovation Lab [Cross-sectoral]: will bring together stakeholders from audiovisual, cultural and creative industries and the technology sphere, to collaborate and undertake projects to deploy innovative digital solutions to respond to the common challenges and opportunities of the digital transition across the cultural and creative sectors. One of the focuses for projects is greening and circular economy thinking, including innovation for sustainability, inclusion and well-being in line with the priorities of the new European Bauhaus.
- European Cooperation projects: this action supports transnational cooperation projects involving organisations in the cultural and creative sectors from different countries taking part in the programme. It covers the EU and beyond. Through this funding, Creative Europe aims to improve access to European cultural and creative works and to promote innovation and creativity.
- Creative Networks Europe: the EU cofinances 37 pan-European Networks of culture and creative organisations, under the Creative Europe programme (2021-2027). These networks support cultural organisations and professionals who contribute to strengthening the competitiveness and diversity of the European cultural and creative sectors.
- European Platforms: support to platforms for cultural operators which promote emerging artists and stimulate a truly European programming of cultural and artistic work.
- Pan-European Cultural Entities: aims to support cultural entities – such as orchestras – with a large geographical reach, whose aim is to offer training, professionalization and performance opportunities for young, highly talented artists.

Find out more [here](#).

### **Open Calls:**

There are no open calls.

### **Forthcoming calls:**

There are no forthcoming calls.

## THE CITIZENSHIP, EQUALITY, RIGHTS AND VALUES PROGRAMME (CERV)

### **Citizens, Equality, Rights and Values (CERV): EU program 2021-2027**

CERV - with a budget of around EUR 1.55 billion - consists of four funding areas with the general goal of maintaining and developing open, rights-based, democratic, equal and inclusive societies. The Commission adopted and published *Implementing Decision on the financing of the Citizens, Equality, Rights and Values programme and the adoption of the work programme for 2023-2024* in Dec 2022: the first calls are now open. Find out more [here](#).

### **Open calls:**

- [CERV-2023-CITIZENS-TOWN-TT](#), Call for proposals for Town-Twinning. Deadline 20 Sep 23.

- [CERV-2023-CITIZENS-CIV](#), Citizens' engagement and participation – 2023. Deadline 5 Sep 2023.

## ERASMUS+

### **Open Calls:**

There are no open calls.

*UK participation:* The UK has opted not to take part as an associated third country in the Erasmus+ programme 2021-27. All projects in the 2014-2020 programme will continue until their completion on the same basis under which they were selected. A limited number of opportunities from 2021 onwards will remain open to UK participation because they are open to institutions or individuals from all over the world. Find out more [here](#).

## JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

### **Open Calls:**

- **[Climate & Cultural Heritage Joint Call: Collaborative Research to address urgent challenges](#)**  
Joint Action by the JPIs on Cultural Heritage and Climate and the Belmont Forum aims to support transdisciplinary and convergent research approaches on cultural heritage and climate change, to foster collaboration among the research community across several regions, and to contribute to knowledge advances and policy change at the global level. Deadline [8 Sept 2023](#).

### **Forthcoming calls:**

There are no forthcoming calls.

## HORIZON EUROPE

Horizon Europe is the EU's key funding programme for 2021-27 for research and innovation with a budget of €95.5 billion. It tackles climate change, helps to achieve the UN's Sustainable Development Goals and boosts the EU's competitiveness and growth. The programme facilitates collaboration and strengthens the impact of research and innovation in developing, supporting and implementing EU policies while tackling global challenges. It supports creating and better dispersing of excellent knowledge and technologies, creates jobs, fully engages the EU's talent pool, boosts economic growth, promotes industrial competitiveness and optimises investment impact within a strengthened European Research Area. Legal entities from the EU and associated countries can participate.

The Horizon Europe programme is structured around three pillars, divided into specific subjects: Pillar I: Excellent Science; Pillar II: Global Challenges and European Industrial Competitiveness, including cluster Culture, Creativity and Inclusive Society; Pillar III: Innovative Europe. The full programme structure can be found [here](#).

### **Open Calls**

- [A European Collaborative Cloud for Cultural Heritage - 2023](#) (HORIZON-CL2-2023-HERITAGE-ECCCH-01-01) This topic aims at designing and establishing a European Collaborative Cloud for Cultural Heritage (ECCCH) and demonstrating its basic capacities. Deadline [21 Sept 23](#).
- [A European Collaborative Cloud for Cultural Heritage - Innovative tools for digitising cultural heritage objects](#) (HORIZON-CL2-2023-HERITAGE-ECCCH-01-02) This topic aims at designing and implementing innovative tools and methods for digitisation of (a) visible characteristics and (b) non-visible characteristics of cultural heritage objects, to be incorporated into the European Collaborative Cloud for Cultural Heritage (ECCCH). Deadline [21 Sept 23](#).

- [Implementing co-funded action plans for connected regional innovation valleys](#). (HORIZON-EIE-2023-CONNECT-03-01) Deadline 17 Oct 2023.

### **Forthcoming Calls (all open Oct 2023, deadline 7 Feb 2024)**

- [Europe's cultural heritage and arts – promoting our values at home and abroad](#) HORIZON-CL2-2024-HERITAGE-01-04.
- [Cultural and creative industries for a sustainable climate transition](#) HORIZON-CL2-2024-HERITAGE-01-02.
- [Leverage the digital transition for competitive European cultural and creative industries](#) HORIZON-CL2-2024-HERITAGE-01-03.
- [New European Bauhaus – Innovative solutions for greener and fairer ways of life through arts and culture, architecture and design for all](#) HORIZON-CL2-2024-HERITAGE-01-01.
- [Culture, the arts and cultural spaces for democratic participation and political expression, online and offline](#) HORIZON-CL2-2024-DEMOCRACY-01-08.

*UK participation in Horizon Europe:* In June 23, the UK guarantee scheme which provides funding to researchers and innovators unable to receive their Horizon Europe funding while the UK is in the process of associating to the programme was extended until Sept 23. In July 23, it was reported by news outlets that a deal for the UK's association with the Horizon programme has been negotiated, but is not yet agreed. Find out more [here](#).

### **European Research Council**

The ERC Work Programme for 2023 with a total budget of around €2.2 billion for grants was adopted in July 2022 by the European Commission. **10 Jul:** The ERC's 2024 Work Programme was adopted by the European Commission. The plan includes new elements in the assessment of research proposals and candidates' CVs, and in the evaluation process, and introduces lump sum funding in Advanced Grants and makes changes in the structure of evaluation panels. Find out more [here](#).

### **Open calls:**

- ERC Proof of concept Grant (ERC-2023-POC). Deadline 21 September 2023
- ERC Starting Grant (ERC-2024-StG). Deadline 24 Oct 2023.
- ERC Synergy Grant (ERC-2024-SyG) Deadline 8 Nov 2023.

Find out more [here](#).

## **POST-2020 EUROPEAN TERRITORIAL COOPERATION PROGRAMMES** **"INTERREG"**

Interreg programmes for the 2021-2027 period were agreed in January 2022. Interreg funds projects that bring together policy organisations from across Europe. For four years, they learn from each other and work together on a shared policy issue. The lessons they learn lead to the improvement of regional policies and a more sustainable economic, social and environmental impact on the ground for the people and the place they serve.

### **Open calls:**

There are no open calls.

### **Forthcoming calls:**

The third call in the 2021-27 period is expected to open early in 2024. Find out more [here](#).



## OTHER CALLS

### **Call for submissions: good practices on high quality architecture and built environment**

The European Commission wishes to share best practices on high quality architecture and built environment throughout Europe and beyond. 30 practices will be selected for publication and promotion. From these selected cities and regions, 12 get the opportunity to host a peer learning visit to one of the other selected cities or areas, allowing participants to learn from each other and from experts. This call is open to local and regional administrations of all sizes from the 27 European Union countries. Deadline 11 August 2023. Find out more [here](#).

### **Call for experts: members for the art market dialogue working group**

The European Commission has published a call for applications to form a working group that will engage in a dialogue with the art market. The commission seeks to establish a dialogue because it recognizes the crucial role of art market players, collectors, and cultural heritage institutions in preventing and detecting crimes related to cultural goods. Members will exchange information, offer opinions and promote good practices for protecting and trading cultural goods within the single market. The European Commission seeks the application of people with experience related to trading in cultural goods. Find out more [here](#).

### **Call for submissions: European Heritage Awards 2024**

13 Jun: The European Heritage Awards / Europa Nostra Awards aim to identify, recognise and champion best practices in the conservation of cultural heritage as well as innovative developments and knowledge in the care and promotion of tangible and intangible cultural heritage. The deadline for submissions for 2024 submissions is 13 October 2023. Find out more [here](#).

### **Call for submissions: 7 Most Endangered Programme 2024**

22 Jun: All over Europe, shared cultural heritage is faced with increasing threats: natural and human-made disasters, climate-change impacts, conflicts, neglect, unsuitable development or lack of funds. Important heritage in Europe that is endangered can be nominated for the 7 Most Endangered programme 2024. Both tangible and intangible heritage are eligible for the programme, regardless of whether it is publicly or privately owned. Deadline for submissions is 15 Sep 2023. Find out more [here](#).

### **Call for Candidates: Selection Committees of the European Heritage Awards**

13 Jul: Call for candidates for the five Selection Committees of the European Heritage Awards. The members of the five Selection Committees, one per category of entry, play a crucial role as they will be responsible for evaluating all the eligible entry dossiers in their respective category and selecting a shortlist of entries. Deadline for submissions is 13 Aug 2023. Find out more [here](#).

### **Call for submissions: *The European Archaeologist* photojournalism competition**

Archaeologists often find themselves in strange, beautiful, far-off, and sometimes dangerous places. Whether we work close to our own backyards or in exotic locales, fieldwork is a vital part of the archaeological endeavour. Continuing the success of last year's photo competition, the EAA is sponsoring another photojournalism competition. The theme is 'Out of the comfort zone: fieldwork in perspective', deadline 1 Aug 2023. Find out more [here](#).

### **Call for expression of interest: Regional Innovation Valleys**

28 Mar: Under the New European Innovation Agenda, RIVs aim to strengthen and advance European innovation ecosystems, connecting all EU territories, to address Europe's burning societal challenges, and to foster stronger cohesion. The goal is to identify up to 100 regions committed to enhance the coordination and direction of their research and innovation investment and policies, at regional level and to collaborate on inter-regional innovation projects including in deep tech innovation, linked to key EU priorities. The initiative is endorsed by the European Committee of the Regions. This initiative builds on over 180 national and regional Smart Specialisation Strategies and, where applicable, on the participation in the pilot action Partnerships for Regional Innovation (PRIs). Commitments invited by 18 September 2023. Find out more [here](#).

### **2023 Young European Heritage competition announced**

15 May: Young European Heritage Makers is a competition for the young people of Europe, part of the European Heritage Days. It is an opportunity for them to explore their surroundings, learn about their local tangible and intangible cultural heritage and share a story of Europe. The competition is open to entries 1 Sep 2023 – 28 Feb 2024. Find out more [here](#).

### **Call for applications for the certification of Cultural Routes**

3 Apr 23: Each year, the Cultural Routes of the Council of Europe programme sees a number of new cultural route networks applying for certification. In order to be eligible for certification by the Council of Europe, cultural routes must comply with the certification criteria established in CM/Res(2013)67 revising the rules for the award of the Cultural Route of the Council of Europe certification. The call for applications for the 2023-2024 Certification Cycle is now open until [31 July 2023](#). Find out more [here](#).

### **Call to establish a pool of experts to the Panel for the European Capital of Culture Action**

The European Commission invites interested experts to apply for this open call for expressions of interest for the establishment of a pool of experts for potential members of the panel of experts for the European Union action European Capital of Culture. Applicants should submit their expression of interest through [the online form on EU Survey](#) at the latest 3 months before the list expires, on [31/12/2027](#).

## **HELPFUL SOURCES ON EUROPEAN FUNDING**

- [CulturEU funding guide](#) covers opportunities linked to the European Commission's flagship programme Creative Europe, as well as a wide spectrum of around 20 other EU funding programmes, from Digital Europe to LIFE and EU Structural Funds.
- ['How to communicate your project' guide](#) intended for beneficiaries of Erasmus+, European Solidarity Corps and Creative Europe programmes.

## **Events and calls for papers**

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### **Registration: 2023 Annual Meeting of the European Association of Archaeologists (EAA)**

The 29th EAA Annual Meeting will be held [30 Aug- 2 Sep 2023 in Belfast, UK, and online](#). The concept of the meeting is Weaving Narratives, and the themes are: Artefacts buildings and ecofacts; Net zero archaeologies; Heritage narratives and representations; People of the present- peopling the past; Extreme environments; and Contested pasts and presents. The preliminary programme is announced and registration is open. Find out more [here](#).

### **European Heritage Days 2023**

Apr 23: European Heritage Days 2023 will take place [9-17 September 2023](#). This year the theme is Shine a Light on Living Heritage – the practices, knowledge and skills that have been passed from one generation to the next, and are still in use today. A variety of skills, trades and professions enable us to maintain and preserve our heritage in many ways. This theme provides the opportunity to take a closer look at the work being done by the custodians of our heritage. It will examine how yesterday's heritage has become today's, and how this heritage can, thanks to people who pass on their knowledge, be safeguarded for future generations. Find out more [here](#) and download the Event ideas brochure [here](#).

### **21st ICOMOS Triennial General Assembly and Scientific Symposium and ICAHM workshop**

The 21st ICOMOS Triennial General Assembly will take place in Sydney, Australia, [31 Aug – 8 Sept 2023](#). The theme of the four-day Scientific Symposium is 'Heritage Changes: Resilience – Responsibility – Rights – Relationships'. ICAHM will hold a one day workshop side-event with the Australasian Society for Historical Archaeology, addressing illicit trafficking, Archaeological Heritage Management in a Postcolonial world and Archaeology Futures in the Pacific. Find out more [here](#) and [here](#).

### **European Cultural Heritage Summit (Europa Nostra's 60th Anniversary)**

Europa Nostra turns 60 at the end of 2023 and the organisation's 60th anniversary General Assembly, Heritage Excellence Fair, Awards ceremony and Policy Agora will take place in [Venice, Italy, from 27-30 September 2023](#). Find out more [here](#).

### **17th annual EHHF meeting**

The 17th edition of the Forum is planned for [27-29 September 2023, in Sevilla, Spain](#) during the Spanish Presidency of the EU Council. The meeting entitled "Heritage: A Living Being" will coincide with the 20th anniversary of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. Attendance by invitation only. Find out more [here](#).

### **BREAKFAST AT SUSTAINABILITY'S: Cultural Heritage as a driver of Circular Tourism**



What is 'circular cultural tourism' and how can it contribute to sustainable regional development in Europe? The next edition of ICLEI's flagship Breakfast at Sustainability's series will bring together representatives of EU institutions, cultural experts, regional officers, and tourism stakeholders to discuss the unexplored potential of cultural heritage as a driver of circular tourism. Breakfast at Sustainability's is ICLEI's prominent networking event series. The 42nd edition will be hosted online by ICLEI Europe in collaboration with ERRIN, in the context of the Be.CULTOUR project, focused on enhancing cultural heritage and landscape values for sustainable cultural tourism. Online event is [5 Oct 2023](#). Find out more [here](#).

#### **Registration: EuropeanaTech 2023**

The annual Europeana conference is the leading event in the world of digital cultural heritage, and this year, the focus is Explore, Engage, Experience: cultural heritage in the data space and beyond. Led by the experts, developers and researchers from the R&D sector who make up our EuropeanaTech community, the event will explore all the new developments and technologies that will support the growth of the common European data space for cultural heritage. EuropeanaTech 2023 will take place [10-12 October](#) online and at [The Hague, Netherlands](#). Book tickets [here](#).

#### **Registration: 2023 ENCATC Congress**

The ENCATC Congress on Cultural Management and Policy takes place [11-13 October, Helsinki, Finland](#). The congress is a global gathering dedicated to the advancement of theory, education, research and practice in cultural management and policy. This year's theme is 'Artificial Intelligence Embraced: the future of cultural and creative sector'. Early bird registration closes [15 Aug 2023](#). Find out more [here](#).

#### **Joint 5th Urban Economy Forum + 59th ISOCARP World Planning Congress**

The joint UEF5+WPC59 event, [10-12 Oct 23 in Toronto, Canada](#), aims to bring multiple stakeholders together, particularly professional planners, policymakers, city leaders, government, academia, financial institutions, entrepreneurs, and civil societies, to elaborate on four thematic areas. Find out more [here](#).

#### **Registration: European Week of Regions and Cities 2023**

The 21th edition of the European Week of Regions and Cities (#EURegionsWeek) takes place on [9-12 October 2023](#). The agenda of the week covers over 200 sessions, an exhibition, as well as networking opportunities and other side activities. It is the biggest annual event dedicated to regions, cities and the European cohesion policy. The event will take place in person, bringing together thousands of participants in Brussels to meet, network, discuss and share ideas. Registration is open between 30 July and 30 September. Find out more [here](#).

#### **Registration: CHNT28 ICOMOS Austria**

The CHNT28 conference takes place [15-17 November 2023 in Vienna, Austria](#), on the theme of Cultural Heritage as a Resource – Technologies for the Paradigm Shift in Archaeology, Conservation and Education. Registration is now open. Find out more [here](#).

## [Resources and publications](#)

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#### **New publications and resources on culture and heritage**

Please find below a list of reports, publications, briefings and resources on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- [Culture and Democracy: the evidence](#) – How citizens' participation in cultural activities enhances civic engagement, democracy and social cohesion – Lessons from international research (2023 European Commission)
- [European Copyright Office Hours on AI](#) (report of 16 May 2023 session, with useful information).
- [The Nicosia Convention in 10 questions and answers](#): The Council of Europe Convention on offences relating to Cultural Property (Council of Europe 2023)
- [El Camino a Seguir con el patrimonio](#) [The Faro Convention: the way forward with Heritage] (Council of Europe, Spanish translation 2023)
- [ICOMOS 2022 Annual Report](#) (ICOMOS 2023)

- [Culture's contribution to health and well-being](#): environmental sustainability and cultural mobility (ENCATC Policy tracker #4, 2023)
- Nogales, R [Social Innovation, Social Enterprises and the Cultural Economy](#) ENCATC/ Routledge 2023)

## Other updates

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### UKRAINE

A wide range of organisations have issued statements and launched initiatives to support Ukraine and its cultural heritage. A (non-exhaustive) list:

- Second phase of Europa Nostra and Global Heritage Fund's [crowdfunding campaign](#) to support the defenders of Ukraine's endangered heritage
- [Polish Support Center for Culture in Ukraine](#): the task of the Center is to coordinate support to save the Ukrainian cultural heritage threatened by hostilities.
- The [Working Group of the Europeana Initiative](#) is open to anyone who would like to volunteer their efforts to support Ukraine's cultural heritage sector and our Ukrainian colleagues.
- [EU supports Ukraine through culture.](#)
- European Parliament: [Russia's war on Ukraine's cultural heritage](#)
- Council of Europe: [War in Ukraine.](#)
- Statements by [UNESCO](#), [ERC Scientific Council](#), [Europa Nostra](#), [ICOMOS](#), [ICOMOS Europe Group](#), [Europeana Foundation](#), [ENCATC](#), [JPI CH](#), [Libraries for Ukraine](#), [EESC](#)
- ICOMOS: [Resources for individual Ukrainian professionals, scholars or students in the arts and the heritage field](#)
- Network of European Museum Organisations: [Museums support Ukraine- resources.](#)
- Culture Action Europe: [#CultureForUkraine- resources](#)
- ERC for Ukraine: [jobs for researchers fleeing Ukraine.](#)
- [SUM- Save the Ukraine Monuments-](#) project to save digital documentation of Ukrainian cultural heritage.

### **#Culture2030Goal campaign issue call to recognise transformative role of culture and heritage**

7 Jun: The Culture2030Goal campaign advocates to national governments and on the international stage for the formal inclusion of culture in sustainable development. The campaign has issued a call to the UN to recognise culture as a driver of sustainable development during the Sustainable Development Goals (SDG) Summit at the High-Level Political Forum on Sustainable Development (HLPF) in September 2023. 2023 is the halfway mark of the Sustainable Development Goals, and the outlook for delivery of the 2030 Agenda is poor, as acknowledged in an advance report issued by the General Assembly of the Economic and Social Council in May 2023. The transformative role of culture and heritage continues to be overlooked, and the Culture2030Goal campaign issued their call to amend the Revised Zero Draft of the Political Declaration to be adopted at the HLPF and recognise the work done at Mondiacult. Find out more [here](#).

### **COST Innovators Grant awarded to further the ARIADNE Research Infrastructure objectives**

7 Jul: SEADDA has been awarded a COST Innovators Grant (CIG) to help maintain and develop the ARIADNE RI mission. The CIG, *Sharing Heritage and Archaeological Data Effectively* (SHADE), will support the development of the ARIADNE RI as an Open Science solution to increase the participation of the wider archaeology community in opening up their data. Research undertaken by the SEADDA COST Action identified major disparities in access to skills, expertise and digital infrastructure for archaeology and heritage across Europe. Work by SEADDA revealed that archaeology was at risk of missing out in the drive to provide FAIR data, and falling far behind in the Open Science movement. However, members of SEADDA worked with ARIADNE to support the development of the ARIADNE portal to provide a simple and cost-effective workflow to make archaeological data available Open Access for all. The ARIADNE portal now provides interoperable open access to over 3.9 million digital data resources, covering some 50 countries. With the support of SHADE, the ARIADNE RI will provide a solution whereby individuals and

organisations can be given access to the skills and tools to publish their data online, without duplicating efforts at national, regional and local levels. This solution avoids the creation of multiple data silos, and creates a single point of access, capable of addressing major research questions, and solving heritage management problems. Find out more [here](#).

### **Call for a pan-European collection of 3D-digitised heritage assets**

Under Twin it!, the Ministries of Culture of the European Union Member States are invited to liaise with their national cultural institutions to submit one 3D digitised heritage asset to the common European data space for cultural heritage, deployed by the Europeana Initiative. The goal of the campaign is to collect and showcase emblematic and high-quality samples of Europe's cultural assets in 3D, while supporting Member States in their 3D digitisation and preservation efforts. Find out more [here](#).

### **Lviv and Odessa: UNESCO condemns attacks on World Heritage properties**

21 Jul: UNESCO condemns the Russian attack in the buffer zone of the World Heritage property "The Historic Centre of Odesa", affecting buildings of cultural significance within the property. Taking place just two weeks after the strike that destroyed a historic building in Lviv, this attack is the second to date in an area protected under the World Heritage Convention in violation of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict. This strike also coincided with the destruction of the Culture Centre of Folk Art and Art Education in the city of Mykolaiv, a hundred kilometres away. UNESCO expresses its support to the people of Odesa and conveys its sincere condolences to the families of victims. A preliminary assessment in Odesa has revealed damage to several museums inside the World Heritage property, including the Odesa Archaeological Museum, the Odesa Maritime Museum and the Odesa Literature Museum. They had all been marked by UNESCO and local authorities with the Blue Shield, the distinctive emblem of the 1954 Hague Convention. Find out more [here](#).

### **Commission to fully fund the Creative Europe Desk in Ukraine**

5 Jun: The European Commission has adopted an amendment to the Creative Europe Work Programme 2023 to fully cover the financing of the Creative Europe Desk in Ukraine. Creative Europe Desks serve as advisory bodies in each country, playing a crucial role in promoting the opportunities offered by the programme to local organisations and individuals. This support is extremely important for Ukraine, as the country had significantly reduced its support for culture since the war started. The Creative Europe Desk in Ukraine helps bridge this gap and provides essential guidance and assistance to the Ukrainian cultural sector. Find out more [here](#).

### **Digital tracker to preserve cultural heritage**

24 May: three EU projects are getting underway to develop new methods for pinpointing stolen goods and protecting archaeological sites from looters. They are AURORA, ANCHISE and ENIGMA. All three come in the wake of a December 2022 Action Plan from the European Commission to step up the EU fight against illegal trade in cultural goods. The plan outlines a range of non-legislative steps that the Commission, EU governments and national customs, police, judicial and cultural authorities can take, including greater sharing of information and more training in the field. The EU's law-enforcement agency, Europol, has a central role in the whole effort. The project AURORA is looking for ways to label objects so they can be easily identified internationally. Many museums mark items in their collections with codes that are unrecognised elsewhere. Find out more [here](#).

### **IMPACTOUR Final Meeting and Conference**

21 Jun: The EU-funded project 'Managing Tourism IMPACT on Cultural Tourism Destinations in European regions and areas' [IMPACTOUR] held its final meeting. Cultural tourism (CT) is considered a factor of economic growth and a bridge between different cultures in the development of European regions. However, the impacts of the different types of CT are not yet estimated. The EU-funded IMPACTOUR project has connected CT stakeholders and researchers, developing an advanced and adaptable methodology to estimate the impact of CT on EU regional economic growth. The management support tool for cultural tourism will be released soon. Find out more [here](#).

### **2023 European Heritage Awards winners**

13 Jun: The European Commission and Europa Nostra have announced the winners of the 2023 European Heritage Awards/Europa Nostra Awards. The annual EU prize for cultural heritage rewards 28 excellent initiatives and outstanding personalities from 20 European countries representing the latest developments and priorities related to heritage policy and practice in Europe. Heritage supporters and enthusiasts are encouraged to vote online to decide who will win the Public Choice Award 2023. Find out more [here](#).

### **European Museum of the Year 2023 winners**

6 May: The Annual Conference and Awards Ceremony took place in Spain, at the Barcelona History Museum 3-6 May 2023. The winner was L'Etno, Valencian Museum of Ethnology, which operates with a strong ethical foundation and a passionate commitment to effecting positive change in the region. It bravely confronts the past in order to navigate an uncertain future. See full list of winners [here](#).

### **History and identity: Europe in 12 maps**

1 Jul: On the occasion of the Spanish presidency of the Council of the EU, the Spanish National Library (BNE) is launching the virtual exhibition 'Europe: 12 maps and a project'. The exhibition offers a historical journey through the idea of Europe and its representation in maps in different cultural and historical periods. It covers a time span from classical Greece to the 21st century, through key stages in the shaping of the European identity such as the Middle Ages, the Renaissance, the Enlightenment and the 20th century, and shows how cartography evolved until it was viewed as a science. Find out more [here](#).

### **Culture Moves Europe individual mobility: more than 1800 beneficiaries selected**

12 Jul: Artists and cultural professionals from 40 countries have been selected in the first call for individual mobility to implement their cultural mobility projects travelling to another Creative Europe country. Successful applications came from 40 Creative Europe countries, in particular from Germany, Italy, France, Spain, Ukraine (including 4 virtual projects), Belgium and the Netherlands. The overall number of beneficiaries is relatively proportionate to the size of the countries' population. Visual arts and performing arts followed by music correspond to nearly 85% of all applications submitted: architecture, design and fashion design, and literary translation were less represented in terms of the number of applications. Only c.10% of the successful applicants were from the Cultural Heritage sector. Find out more [here](#).