

European Archaeology Days



The banner features the text "EUROPEAN ARCHAEOLOGY DAYS" in a stylized, blocky font across three horizontal bands. The top band is light green and contains icons of a microscope, a shovel, and a crane. The middle band is orange and contains icons of a house, a tower, and a castle. The bottom band is light blue and contains icons of a house, a tower, a plow, a sailboat, an umbrella, and a bow. To the left of the text, there is a logo for the French Republic (République Française) with the word "Culture" below it, and the Inrap logo (Institut national de recherches archéologiques préventives) with the hashtag #JEArcheo and social media icons for Facebook, Twitter, and Instagram. At the bottom left, the text "Dig into the program — journes-archeologie.fr" is displayed. At the bottom right, the dates "19 20 21 june 2020" are shown in a large, light blue font.

March 6, 2020



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D'ARCHÉOLOGIE

19 20 21 juin 2020

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ARCHAEO
LOGY
DAYS

19 20 21 june 2020

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Inrap⁺
Institut national
de recherches
archéologiques
préventives

About Inrap

The National Institute for Preventive Archaeological Research (Inrap) is a public institution present throughout the national territory.

Inrap is under the supervision of French Ministries of Culture and Research

Inrap's mission is to conduct preventive archaeological excavations, before development projects.

Inrap carries out both diagnostics and archaeological excavations.

About Inrap

It ensures the scientific study of preventive archaeology excavations and the diffusion of their results at the scientific community.

It participates in teaching, cultural transmission, and public outreach.

About Inrap

Since 10 years, the French Ministry of Culture has been entrusting the National Institute for Preventive Archaeological Research (Inrap) with the co-ordination and promotion of National Archaeology Days (JNA).

During these Archaeology Days, all organizers involved in archaeology are mobilized to introduce the public to the treasures of their national heritage and the secrets of the profession.

Archaeological excavation operators, research organizations, universities, museums and archaeological sites, laboratories, associations, archives and local authorities are all encouraged to organize innovative, original and interactive activities for the public.

National archaeology days 2019 in France

10th edition of the JNA

2019 Results

1600 events

504 municipalities

663 locations

515 organizers

220,000 visitors

European Archaeology days

The JNAs have been extended to Europe in 2019. Seventeen countries have participated for the first time:

Austria, Belgium, Czech Republic, Estonia,

Germany, Italy, Latvia, Lithuania, Malta, Poland,

Portugal, Republic of Ireland, Slovenia, Slovakia,

Spain, Switzerland, United Kingdom.



Institut national
de recherches
archéologiques
préventives

European Archaeology days

17 countries (except France)

470 locations

110,000 visitors

15 monuments on UNESCO's World Heritage List

European Archaeology days

15 monuments on UNESCO's World Heritage List like:

Site of Altamira (Spain)

Córdoba, Site of Madinat al-Zhara (Spain)

Archaeological Parks of Herculaneum, Pompei, Paestum, Colosseum, Etruscan Necropolis of Monterozzi, and Villa d'Este (Italia)

Kernavė Archaeological Site (Lithuania)

Prehistoric Rock Art Sites of the Côa Valley (Portugal)

European Archaeology days

Aims for the European Archaeology Days:

- **Attracting new audiences for archaeology**
- **Mobilizing the diversity of archaeological actors, "from excavation to museum"**
- **Raising public awareness of the entire operational sequence by exceptional opening places where archaeology is done, "archaeology-in-the-making"**

European Archaeology days

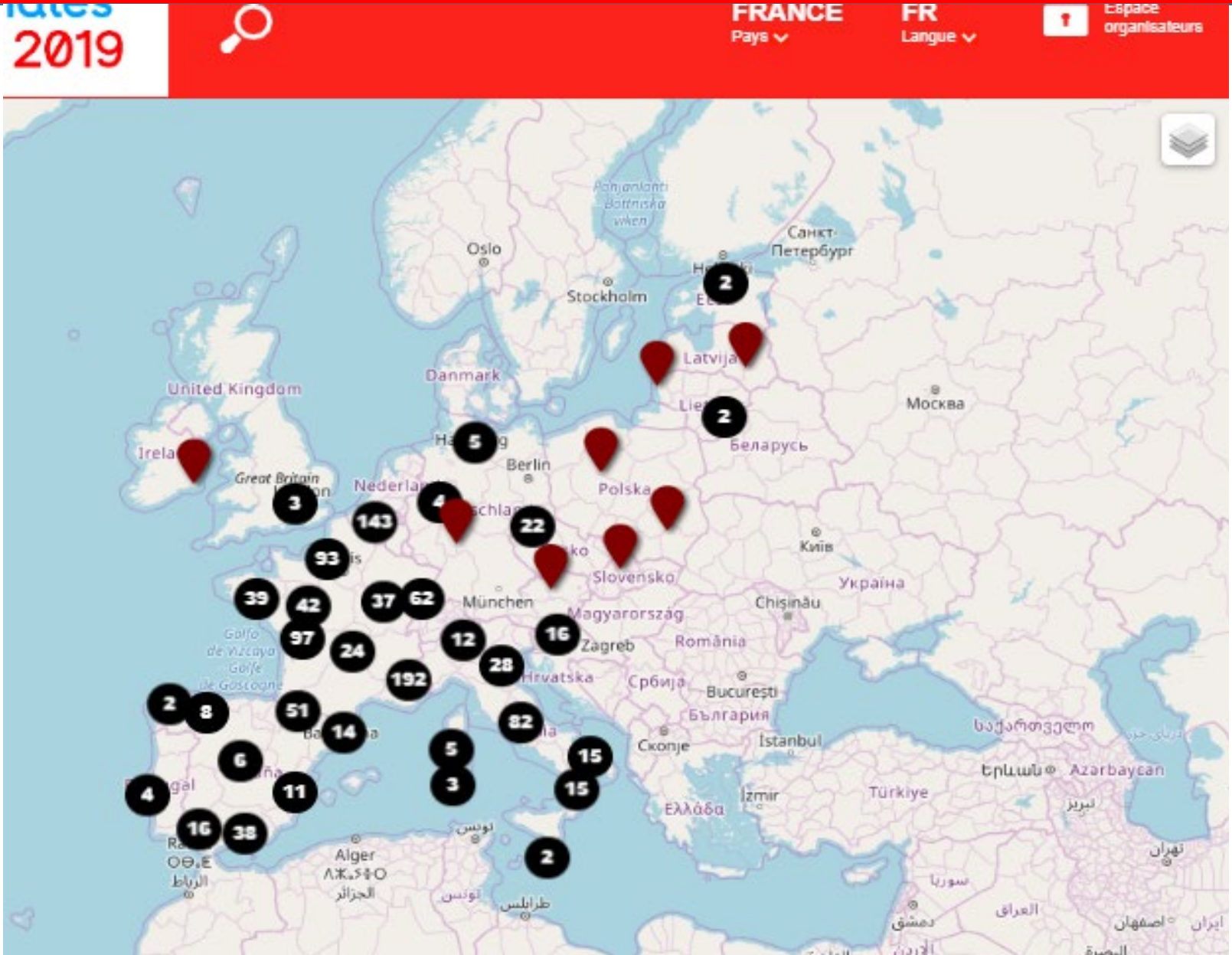
The EADs is an event of proximity

In France, 3 out of 4 visitors come from a radius of 20km

They come because it's their story

On the other side, we attract the public by telling them it's your story ...

European Archaeology days



Developing European Archaeology Days

What role has Inrap played in the National Archaeology Days for the past 10 years?

- **Mobilizing all the archaeological actors of archaeology, "from excavation to museum"...**
- **Promoting the event at the national level to the media: press, television, social networks, ...**
- **Providing a communication kit through the website : adaptable posters, flyers, leaflets, press kit, pictograms, trailer ...**

Developing European Archaeology Days

How to develop the European Archaeology Days?

Develop a network of "national coordinators" which would undertake mobilizing stakeholders and communicating the event at the national level.

Developing European Archaeology Days

National coordinators have already taken charge of the event on their territory:

Austria, Federal Monuments Office

Estonia, National Heritage Board of Estonia

**Germany, Association of State Archaeologists
in the Federal Republic of Germany**

Latvia, National Heritage Board of Latvia

Lithuania, national museum of Lithuania

Developing European Archaeology Days

Italy, Ministry of Cultural Property and Activities, and Tourism

Romania, National Institute of Heritage of Romania

Slovenia, Institute for Protection of Cultural Heritage in Slovenia

Spain, Spanish Cultural Heritage Institute, Ministry of Culture and Sport

Switzerland, Schweiz Archeologie

What European framework for the EADs?

European Council :

- **European Cultural Convention, (1954) the promotion of the common cultural heritage and the appreciation of cultural diversity**

What European framework for the EADs?

Malta Convention (1992):

Article 9: conduct educational actions with a view to rousing and developing an awareness in public opinion of the value of the archaeological heritage for understanding the past and of the threats to this heritage.

Article 9: to promote public access to important elements of its archaeological heritage, especially sites, and encourage the display to the public of suitable selections of archaeological objects.

Archaeology Village in Marseilles: the Greek encampment (France)



Open doors of the Inrap Centre in Dijon (France)



Ceramic workshop at the Colosseum Park in Rome (Italy)



Excavation simulator workshop at the National Museum of Lithuania



Workshops at the Roman Theatre of Lisbon (Portugal)



Archaeology Village on the Great Square in Ghent (Belgium)



Workshops "archaeology apprentices" at the park Zeměráj to Kovářov (Czech Republic)



Open house of the Centre for Underwater Archaeology of Cadiz (Spain)



Thank you for your attention