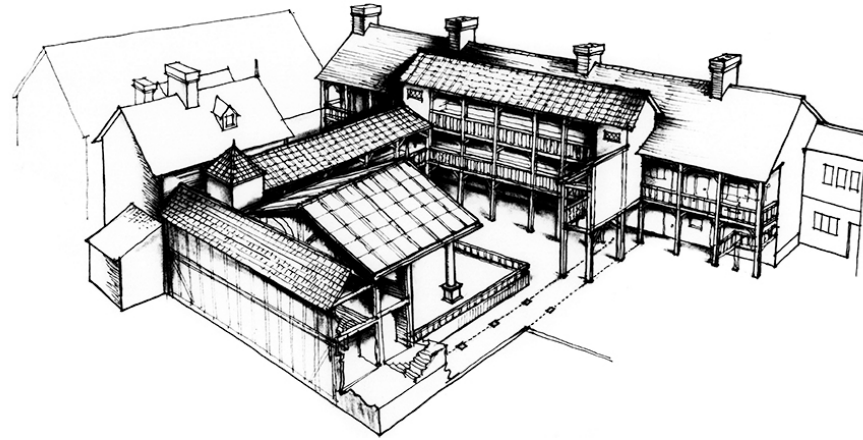


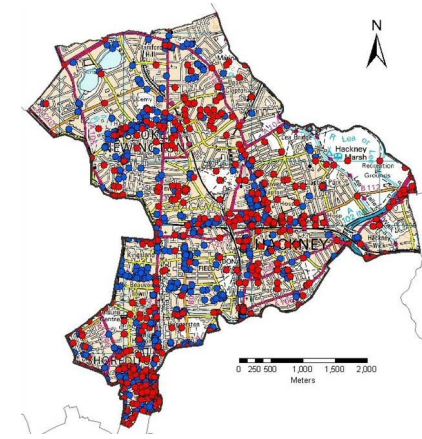
# Prehistory, playhouses and the public

## London's planning archaeology



# Greater London Archaeological Advisory Service (GLAAS)

- Manage archaeology through the planning system – provide advice to the planning teams at the London Boroughs
- Non-designated heritage assets
- Maintain the Greater London Historic Environment Record
- Secure public benefits from developers
- Do our own outreach



National Planning Policy Framework, 2019 (England):

192. In determining applications, local planning authorities should take account of:
- a) the desirability of sustaining and enhancing the significance of heritage assets and putting them to viable uses consistent with their conservation;
  - b) the positive contribution that conservation of heritage assets can make to sustainable communities including their economic vitality; and
  - c) the desirability of new development making a positive contribution to local character and distinctiveness.



# Ways to secure public benefit

Through standard planning condition:

*No demolition/development shall take place other than in accordance with the agreed WSI which shall include:*

*A. The statement of significance and research objectives, the programme and methodology of site investigation and recording and the nomination of a competent person(s) or organisation to undertake the agreed works*

***B. Where appropriate, details of a programme for delivering related positive public benefits.***

*C. The programme for post-investigation assessment and subsequent analysis, publication & dissemination and deposition of resulting material.*

# Ways to secure public benefit

Through bespoke planning condition:

***No development shall take place until a programme of public archaeological outreach and education is submitted to and approved in writing by the Local Planning Authority. The development shall subsequently be implemented in accordance with the approved details.***

*Reason:*

*Important archaeological remains will be affected by the scheme and the Local Planning Authority requires that public benefit may be demonstrated from the scheme in keeping with paragraph 199 of the NPPF.*



# Ways to secure public benefit

Through Section 106 agreement:

*Within twelve months of completion of the post-investigation assessment stage of the site archaeological investigation (secured by condition), the Council will either:*

- a) require the developer to implement the relevant subsequent part of the condition securing analysis and publication of the site archaeological archives, or:*
- b) may instead require that a financial contribution of the same value be paid to the Council to assist in funding the planned synthetic publication of the wider Barking Abbey archaeological investigations.*

# Ways to secure public benefit

## Through ad hoc arrangements:

- Sometimes outstanding and unexpected discoveries warrant extra publicity, which can take the form of spontaneous site open days and press releases
- Enthusiasm of the developer can lead to heritage influencing the design of the scheme
- Proximity of the site to local interest groups/schools – opportunities for reaching interested local audiences quickly



*Photos: MOLA/Historic England*



# The Welbourn Site, Tottenham Hale



# The Welbourne Site, Tottenham Hale





# The Welbourne Site, Tottenham Hale

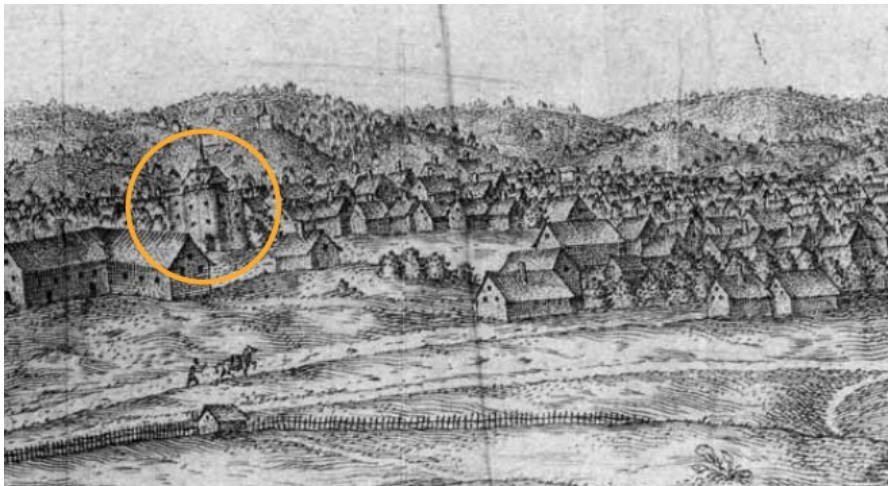


# The Welbourne Site, Tottenham Hale





# Two early playhouses in London reborn



*The View of the City of London from the North towards the South, Unknown artist. Late 16<sup>th</sup> century*

**The Theatre** - 1576. Grand, purpose-built polygonal structure. First successful British playhouse since Roman times. Home of William Shakespeare's company from 1594. Likely staged his early historical plays, also Marlowe's *Faust*. Closed 1598.

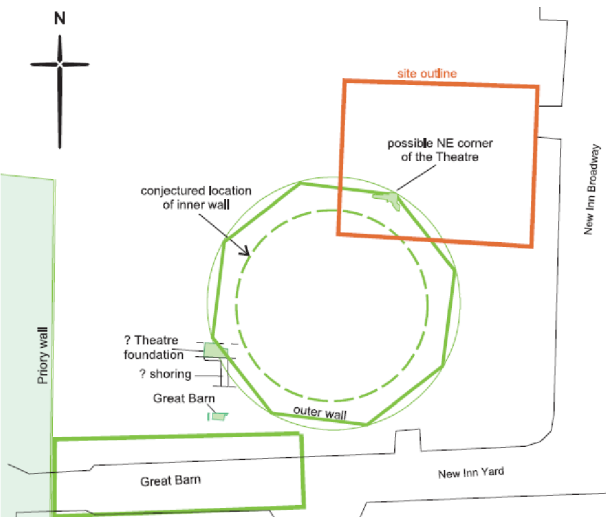


*1682 Morgan Plan of the Boar's Head site, ringed. By then housing but with the yard still visible*

**The Boar's Head** - 1598. Plays by Thomas Heywood and Thomas Middleton. Shakespearean comic actor Will Kempe an investor. Closed 1616. Smaller, rectangular building created in an inn's yard. An evolution from the tradition of inns hosting plays informally.



# Excavation of The Theatre, 2010



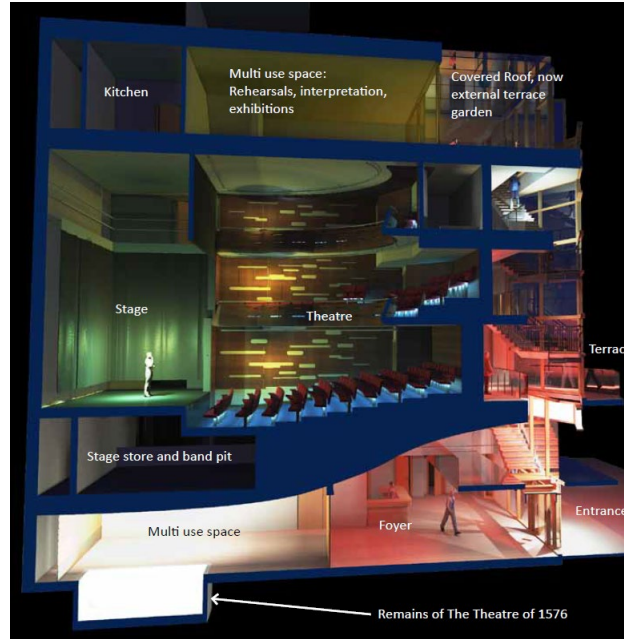
Remains were exposed and preserved while the development scheme was redesigned

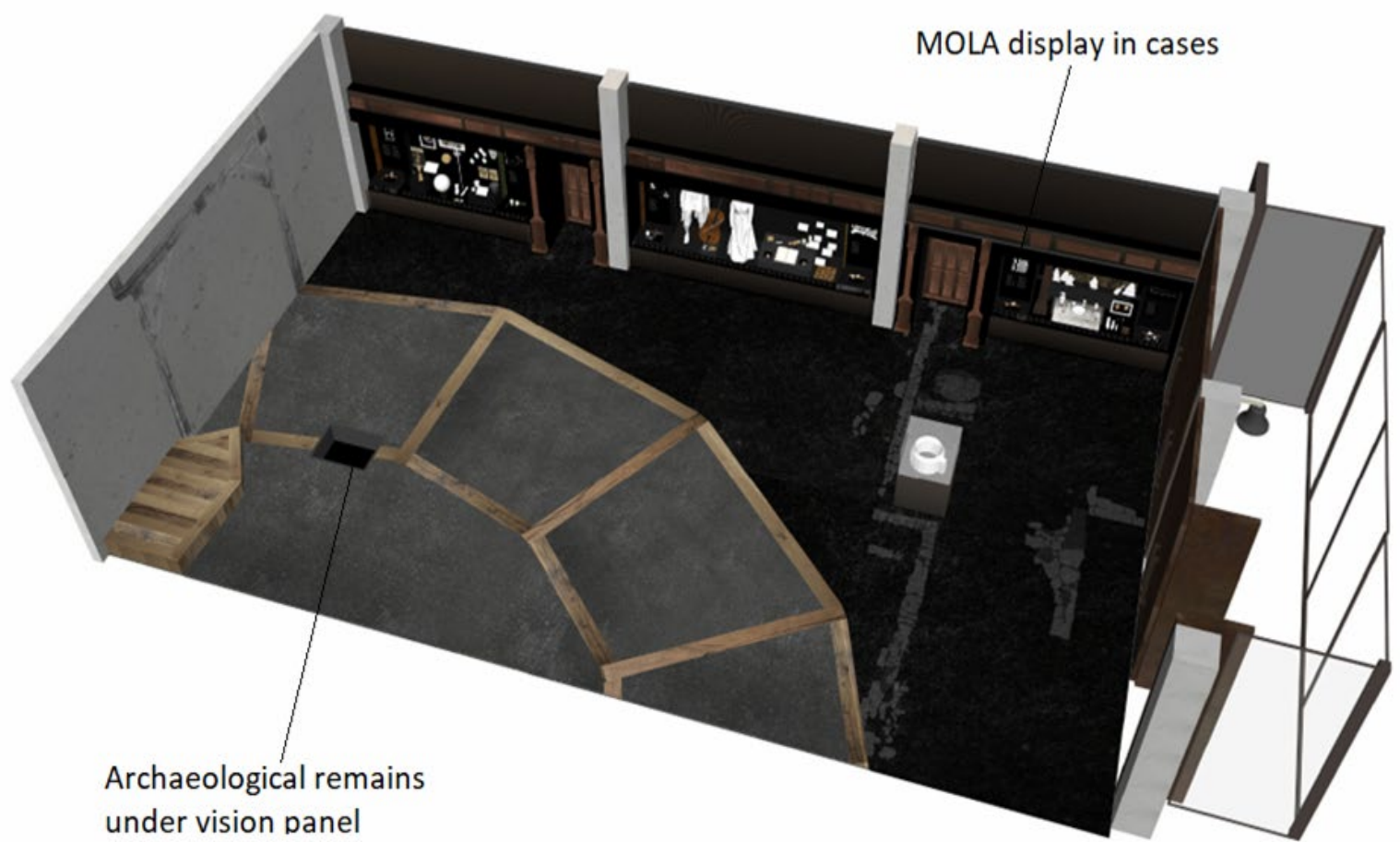
Photos: MOLA/Historic England





# Seven years of redesign





**GLAAS requirements:**

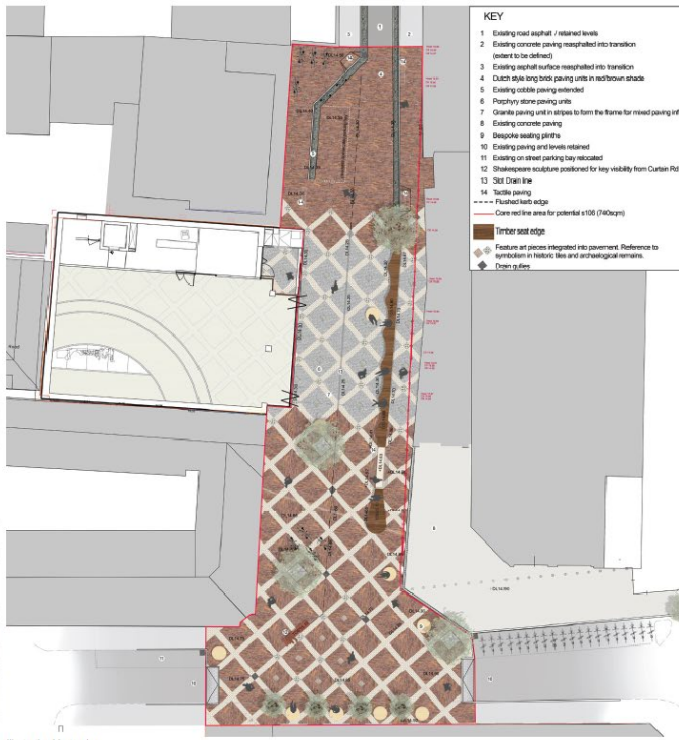
- Free entry
- Schools programme
- Maintenance and upkeep programme
- Complementing other attractions nearby
- Recognition of earlier Holywell nunnery at the site







Views of the proposed public realm design extracted from the 3D model



Illustrative Masterplan



Examples of potential floor lighting



Dutch brown brick



Porphyry stone

Maquette of William Shakespeare's statue by Raphael Maclouf, commissioned by the Client.



Gallus Studio | 15023 | 4-6 New Inn Broadway | Design, Heritage & Access Statement



- Public access and upkeep secured by planning conditions
- Permanent exhibition in partnership with the Victoria And Albert Museum
- Temporary exhibition and performance programme
- Online virtual tour
- Links with other Shakespearean sites
- Available for hire as an income stream
- Playhouse remains displayed under floor
- Annual *Shakespeare in Shoreditch* Festival



The Theatre Courtyard Gallery

@TheTheatre1576





# Excavation of the Boar's Head, 2019





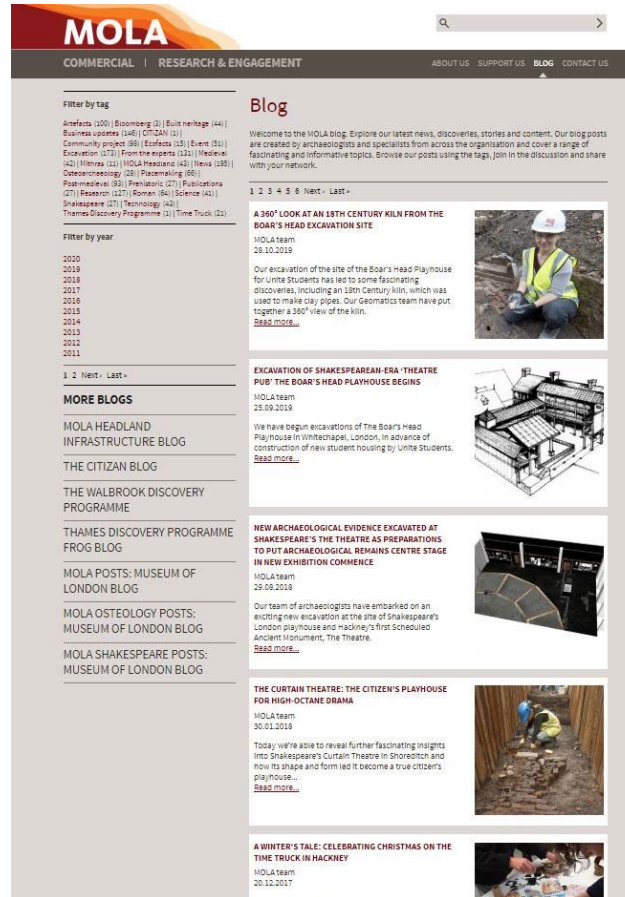






# Public outreach

- Section 106 legal agreement for management and upkeep of the spaces
- Planning conditions for foundation design, excavation of lower significance areas, public outreach programme during investigations
- Open day, public lecture and walking tour programme
- Public realm design and interpretation
- Integration of the site into East London's other cultural attractions – Whitechapel Gallery, First Thursday, Toynbee Hall



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- MOLA SHAKESPEARE POSTS: MUSEUM OF LONDON BLOG


**Blog**

Welcome to the MOLA blog. Explore our latest news, discoveries, stories and content. Our blog posts are created by archaeologists and specialists from across the organisation and cover a range of fascinating and informative topics. Browse our posts using the tags, join in the discussion and share with your network.

1 2 3 4 5 6 Next - Last -

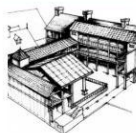
**A 360° LOOK AT AN 18TH CENTURY KILN FROM THE BOAR'S HEAD EXCAVATION SITE**  
 MOLA team  
 26.10.2019

Our excavation of the site of the Boar's Head Playhouse for Unite Students has led to some fascinating discoveries, including an 18th Century kiln, which was used to make clay pipes. Our Geomatics team have put together a 360° view of the kiln.  
[Read more...](#)




**EXCAVATION OF SHAKESPEARE'S 'THEATRE AS PREPARATIONS TO PUT ARCHAEOLOGICAL REMAINS CENTRE STAGE IN NEW EXHIBITION COMMENCE**  
 MOLA team  
 25.09.2019

We have begun excavations of the Boar's Head Playhouse in Whitechapel, London, in advance of construction of new student housing by Unite Students.  
[Read more...](#)




**NEW ARCHAEOLOGICAL EVIDENCE EXCAVATED AT SHAKESPEARE'S 'THE THEATRE' AS PREPARATIONS TO PUT ARCHAEOLOGICAL REMAINS CENTRE STAGE IN NEW EXHIBITION COMMENCE**  
 MOLA team  
 29.08.2019

Our team of archaeologists have embarked on an exciting new excavation at the site of Shakespeare's London playhouse and Hackney's first Scheduled Ancient Monument, The Theatre.  
[Read more...](#)


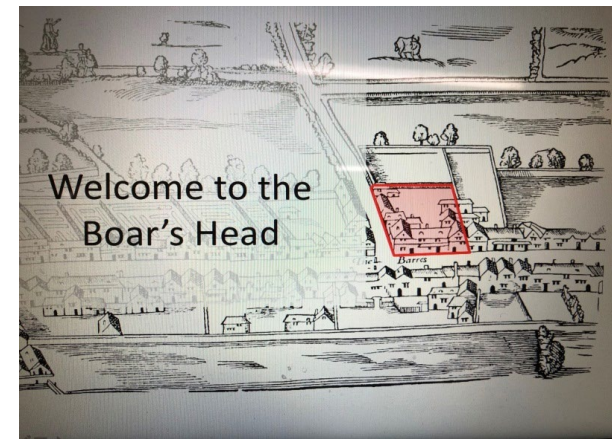


**THE CURTAIN THEATRE: THE CITIZEN'S PLAYHOUSE FOR HIGH-OCTANE DRAMA**  
 MOLA team  
 01.01.2018

Today, you're able to reveal further fascinating insights into Shakespeare's Curtain Theatre in Shoreditch and how its shape and form led it become a true citizen's playhouse...  
[Read more...](#)



**A WINTER'S TALE: CELEBRATING CHRISTMAS ON THE TIME TRUCK IN HACKNEY**  
 MOLA team  
 04.12.2017





# Conclusions

- The system lets us explore ways to achieve public benefits
- Archaeology is a lever to create quantifiable, sustainable public benefits
- We are still learning and need to monitor better but this approach is becoming normalised
- Archaeologists are excited about doing more outreach work
- Much of it is still *ad hoc* and poorly-resourced
- Who has the skills to design and deliver site-specific long term cultural benefits from archaeology?
- Many stakeholders are involved in these projects, how should archaeologists engage with permanent display schemes?



Historic England

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